EXHIBIT A

In the Matter Of:

USA vs

Google

JAMES AVERY

August 16, 2023



		Page 1					Page 3
1	UNITED STATES DISTRICT COURT		1		I N D E X		
	FOR THE EASTERN DISTRICT OF VIRGINIA		2			PAGE	
2			3	EXAMINATION	BY MS. AGNEW	5	
	X		4	EXAMINATION	BY MS. MORGAN	53	
3	UNITED STATES OF AMERICA, et al,		5	EXAMINATION	BY MS. AGNEW	86	
4	PLAINTIFF,		6				
5	-against- Civil 1:23-cv-00108		7		NEWLY MARKED EXHIBITS		
6	GOOGLE LLC,		8				
7	DEFENDANT.		9	NUMBER	DESCRIPTION	PAGE	
	х		10	EXHIBIT 1	Emails, top one dated 4/25/19	, 30	
8					Subject: Question about your		
9			11		tweet:), Bates KVL00000945-94	7	
10	VIDEOTAPED DEPOSITION OF JAMES H. AVERY		12	EXHIBIT 2	Emails, top one dated 2/5/20,	54	
11	Robinson Bradshaw				Subject: WSJ Article, Bates		
12	1450 Raleigh Road, Suite 100		13		KVL00000934		
13	Chapel Hill, North Carolina 27518		14	EXHIBIT 3	Document titled What are the	73	
14	Wednesday, August 16, 2023				Main Doubleclick Alternatives	?	
15	10:10 a.m.		15		A 2023 Guide, dated 8/5/19		
16			16	EXHIBIT 4	Twitter exchange dated April	94	
17					24, 2019		
18	Reported by: Cindy A. Hayden, RMR, CRR		17				
19	JOB #: 2023-90795		18				
20	00D m. 2023 30733		19				
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		Page 2					Page 4
1	APPEARANCES:		1	Р	ROCEEDINGS		
2	U.S. DEPARTMENT OF JUSTICE		2		* * *		
3	Antitrust Division			T. I	E VIDEOCDADUED. Was		0.0
4	450 5th Street NW		3		E VIDEOGRAPHER: We a		On
5	Washington, DC 20530 BY: ISABEL AGNEW, ESQ.		4	•	y name is Kyle Roeder. I a		
6	JEFFREY VERNON, ESQ.			• .	ner retained by Lexitas. Thi		
7	DEPARTMENT OF JUSTICE ATTORNEY GENERAL		6	video depo	osition for the court for the)	
	Special Deputy Attorney General		7	United Sta	tes District Court for the Ea	stern	
8	Consumer Protection 114 W. Edenton Street		8	District of \	√irginia. Today's date is Au	gust 16	th,
9	Raleigh, NC 27602-0629		9		•		,
10				2023 and	the video time is 10:11 a m	-	
1 10	BY: JONATHAN R. MARX, ESQ.		-		the video time is 10:11 a.m		
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Page 9 Page 11 1 websites. And so I was building websites in high 1 Q. And who are Kevel's customers, category 2 school and then partially through college. Went to 2 of customers? 3 Dell, moved up to be a programmer at Dell, and then 3 A. Yeah, categories? So we work with a 4 continued my career as a developer. 4 lot of marketplaces; e-commerce companies, Fintech, 5 Q. And where are you currently employed? and that includes kind of banks as well as, like, 6 A. Adzerk or Kevel. 6 newer Fintech apps. 7 Q. Where were you employed prior to Kevel? 7 And then we also work with digital 8 A. I -- I worked for a company called at-home companies, and then, you know, I'd say a 9 Infozerk, which was an LLC consulting company that handful of, like, ad networks. So it's a pretty 10 I founded. large variety of customer types. Q. Did you work anywhere else between Dell 11 11 Q. And what is your role at Kevel? 12 and Infozerk? 12 A. I'm the CEO. 13 A. No. Wait. No, I'm sorry. Yes. 13 Q. And what are your responsibilities as 14 Between -- between Dell and Infozerk, yes. I 14 Kevel's CEO? 15 worked at a company called G.A. Sullivan that was 15 A. Largely, managing our leadership team, acquired by Avanade. And then I also worked for a 16 just about whatever -- whatever is asked of me. 17 company called Schawk, S-C-H-A-W-K, in Cincinnati. 17 Q. And how has your role in the company 18 changed since Kevel was founded? 18 Q. So what was your role at Dell? 19 19 A. Yeah. I mean, early on, I was writing A. I started out as an -- in support and 20 then moved on to be a software developer. a lot of code; I was, you know, very involved in Q. And briefly, what were your different sales. Now, obviously, as we've gotten 21 22 responsibilities? larger, I'm less involved. And they don't let me 23 A. I was basically writing -- building the write code anymore. I'm more involved in, you 24 tools that the support techs used while on the -know, the overall management of the company versus 25 on the phone with customers. 25 the, you know, individual customers or projects. Page 10 Page 12 1 Q. Okay. And at Schawk, what was your 1 Q. Did you found Kevel? 2 role? 2 A. Yes. 3 A. I was software engineer and basically 3 Q. In your time at Kevel, have you 4 was building a lot of the internal tools they used interacted with internet publishers? 4 5 A. Yes. for, like, imaging preprocessing. 6 Q. How often? 6 Q. And G.A. Sullivan? 7 7 A. Yeah. G.A. Sullivan I was a A. I mean, early on, we were -- like, I consultant, and so I was -- they basically -- we was selling to those publishers, you know. Up did deals with different companies for us to go until today, I still -- like, with some of our 10 build their internal systems for them. 10 larger publishers, we will, you know -- I'll still 11 be involved in -- in talking with large customers.

11 Q. And G.A. Sullivan was the consultancy?

12 A. Yeah. Yep.

13

23

Q. And Infozerk, what was your role?

14 A. Yeah. So I was -- it was basically 15 doing consulting for companies; going in and

16 helping them build, like, large enterprise software 17 programs.

18 Q. All right. Let's turn back to Kevel,

19 or would you prefer that I call it "Adzerk"?

20 A. Either one.

21 Q. Okay. In your current position, so at

22 a high level, what is Kevel's business?

A. At a high level, we -- we built a set

24 of APIs that customers use to build ad platforms;

25 so, essentially, an ad-serving API.

12 Q. And in your time at Kevel, have you

13 interacted with advertisers, ad agencies or

14 demand-side platforms?

MS. MORGAN: Objection to form.

16 BY MS. AGNEW:

17 Q. Let me rephrase.

In your time at Kevel, have you

19 interacted with advertisers?

20 MS. MORGAN: Objection to form.

BY MS. AGNEW: 21

22 Q. You can answer.

A. Yeah, I'm trying to figure out, like,

do -- interact -- we -- we don't work directly with advertisers. We've had discussions with them.

15

18

23

Page 25 Page 27 BY MS. AGNEW: 1 to just serve, you know, classic display ads, then 1 2 we actually tell them they should probably just use Q. If Google were to integrate AdX with 3 GAM. Kevel's publisher ad server in the same way that Google integrates AdX with Google's GAM, what 4 If they're looking to build sponsored impact, if any, would that have on competition? listings or native or build an auction, that's when 6 MS. MORGAN: Objection to form. we -- we believe that we are a better solution. 7 THE WITNESS: I believe it would allow 7 Q. So why would you tell those publishers 8 us to compete on a more level playing field when to use GAM? 8 9 talking to a traditional publisher. 9 A. Mainly for the --10 BY MS. AGNEW: 10 MS. MORGAN: Objection to form. THE WITNESS: Mainly for the demand 11 Q. Okay. Changing course a little. In 11 12 what ways, if any, do you view Kevel's publisher ad from AdX and then also for the integrations that 13 server as being more innovative than Google's **GAM** provides. publisher ad server? BY MS. AGNEW: 14 15 A. I believe that --15 Q. In the past five to ten years, who has 16 MS. MORGAN: Objection to form. been more innovative in the publisher ad server 16 17 THE WITNESS: I believe that our 17 business, Kevel or Google? 18 approach to APIs and the fact that we allow our --MS. MORGAN: Objection to form. 18 19 our customers to really build innovative ad types 19 THE WITNESS: Kevel. 20 and -- and units is -- is very innovative compared 20 BY MS. AGNEW: 21 to what GAM offers. 21 Q. What is your basis for saying that? 22 BY MS. AGNEW: 22 A. I think just based on -- if you look at 23 Q. And what is your basis for saying that? 23 our customer set and what they're doing with our 24 A. I think when we see our -- the product, you see a lot more innovation from our 25 customers that come to us are coming to us because customers than you see from the customers that are Page 26 Page 28 1 they want that flexibility and that ability for using GAM. 2 them to innovate, and they usually looked at GAM 2 Q. For publishers who use programmatic 3 first. display advertising, why do those publishers choose 4 Q. And what is it about GAM that is Google's publisher ad server even though you 5 inflexible? believe Kevel is more innovative? A. GAM is focused --6 MS. MORGAN: Objection to form. 6 7 7 THE WITNESS: I believe it is due to MS. MORGAN: Objection to form. 8 the integration with AdX and the tight coupling of THE WITNESS: Sorry. 9 GAM is focused on really serving the Google demand to GAM. 9 10 more standard units of display or -- or a certain 10 BY MS. AGNEW: 11 type of native and is not geared towards things Q. So how would you describe GAM's 11 12 like sponsored listings or very native ads. position in the publisher ad server business today? 12 13 BY MS. AGNEW: 13 A. I think they're dominant. 14 Q. And what is a traditional ad unit? 14 Q. And why do you describe Google's GAM as 15 A. Usually banners, so 300 by 250, 728 by 15 being the dominant publisher ad server? 16 90, banners that are shown on the -- on the web. 16 A. I don't -- I don't know of any 17 Q. And is that what you meant a moment ago 17 publishers that aren't using GAM, traditional 18 by "standard units"? 18 publishers. 19 A. Yes. 19 MS. AGNEW: Let's go off the record for 20 Q. In what ways do you view -- if any --20 a second. 21 do you view Kevel's publisher ad server as being a 21 THE VIDEOGRAPHER: Off record at 22 better product than Google's GAM? 10:37 a.m. 22 23 A. I think it depends on the -- which kind 23 24 of segment or market that we're talking about. 24 (Whereupon, there was a recess in the 25 When we talk to a traditional publisher who wants 25 proceedings from 10:37 a.m. to 10:48 a.m.)

Page 29 Page 31 1 1 MS. MORGAN: Objection to form. 2 THE WITNESS: Yes. THE VIDEOGRAPHER: On record at 2 10:48 a.m. 3 3 BY MS. AGNEW: 4 BY MS. AGNEW: 4 Q. Do you regularly use email when 5 Q. So, Mr. Avery, I wanted to talk about performing your duties as CEO of Kevel? 5 6 what you mentioned before about Kevel being an 6 A. Yes. API-based ad serving platform. What is an API? 7 Q. Has this been the case since at least 8 A. An API is a application programming 2019? 8 9 interface. 9 A. Yes. 10 Q. And how does an API function? What's 10 Q. To your knowledge, has Kevel maintained 11 its -- what's its purpose? this email in the regular course of its business? 11 12 A. Essentially, it's a -- it's a way for 12 A. Yes. 13 servers or computers to talk directly to each other 13 Q. So I'm going to walk you through some 14 to provide a service. of the communications contained in this exchange. 15 Q. And why is Kevel's publisher ad server First, please go to Page 2 of the document to the 16 API-based? 16 last email at the bottom that then runs onto A. To really enable innovation from our Page 3. Do you see that? 17 17 18 customers, to allow them to really build unique ad A. Yes. 18 19 platforms. Q. So this is an email from Ms. Sluis to 19 Q. So APIs allow customers to customize 20 20 you on April 24th, 2019, at 7:52 p.m. In the first 21 their ads? full paragraph of that email, Ms. Sluis writes, 21 quote: Saw the exchange with Steph on Twitter. I 22 MS. MORGAN: Objection to form. 23 THE WITNESS: Correct. thought that AdWords could *kinda* integrate with 24 MS. AGNEW: I will now introduce what I 24 other ad servers, close quote. 25 will mark as Kevel's Exhibit 1. 25 Do you see that? Page 30 Page 32 (AVERY EXHIBIT 1, Emails, top one dated 1 A. Yes. 2 4/25/19, Subject: Question about your tweet:), 2 Q. Did I read that correctly, leaving Bates KVL00000945-947, was marked for 3 aside the link embedded in the text? identification.) 4 A. Yes. 5 5 BY MS. AGNEW: Q. Let's go to the email above that which you sent to Ms. Sluis on April 24th, 2019, at 6 Q. This is the document with the Bates 7 10:17 p.m., to the second full sentence starting ending in 945. with "But AdX." 8 Mr. Avery, please take a moment to 8 review while I describe it for the record. 9 9 Do you see that? 10 10 A. Yes. For the record, this is an email chain Q. So here you write: But AdX is almost 11 where the top email is from Mr. Avery, dated 11 completely tied to DFP (Ad Manager). We have 12 April 25th, 2019. worked with some customers who have AdX tags, 13 Mr. Avery, just let me know when you're meaning they can put them in our ad server or 14 ready. another, but no one really wants to use tags 15 A. I'm done. 15 anymore since you end up with passbacks and other 16 Q. Thank you. inefficiencies. 17 So is this document an email chain 17 involving you and Sarah Sluis from April 2019? 18 Did I read that correctly? 18 19 A. Yes. 19 A. Yes. 20 20 Q. Now, please turn to the first page of Q. And who is Ms. Sluis? 21 A. She's a reporter with AdExchanger. 21 the document to the second email from the top. 22 Q. Is it fair to say that at the time that 22 This is an email from Ms. Sluis to you, sent on April 25th, 2019, at 12:54 p.m. 23 you wrote these emails, you were knowledgeable 23 At the start of the email, Ms. Sluis 24 about Kevel's efforts to compete in the publisher 24 25 ad server business? 25 writes, quote: I see! So a tag is essentially

Page 41 Page 43 1 A. I didn't like them. 1 A. The integration between AdX and Google 2 Q. Aside from not liking them, did you 2 Ad Manager. have any other opinion about whether Google had a 3 Q. And what does the word "monopoly" refer 4 valid basis for that response? 4 to here? 5 A. I -- I don't know how their internal 5 A. The -- essentially, the position that system works, but I believe that their -- if every 6 Google Ad Manager has in the publisher market. 6 7 other exchange can integrate with us in a 7 Q. Is that in the publisher market or the server-to-server fashion that it should definitely 8 publisher ad server market? 9 be technically possible for Google to do the same. 9 MS. MORGAN: Objection to form. 10 Q. And what is your basis for saying that? 10 THE WITNESS: Publisher ad server 11 A. Just our experience with every other ad 11 market. 12 exchange and being able to connect in that way. 12 BY MS. AGNEW: 13 Q. What makes you think that Google would 13 Q. Thank you. be able to integrate in that way? 14 14 And why do you view Google's publisher MS. MORGAN: Objection to form. 15 15 ad server GAM as being a monopoly in the publisher 16 THE WITNESS: Because I think that 16 ad server market? 17 they -- like, ad exchanges all work fairly 17 MS. MORGAN: Objection to form. 18 similarly and based around OpenRTB. And they also THE WITNESS: I think they have -- they 18 19 do connect on pushing demand out to other have over -- you know, over 90 percent or more of 20 exchanges, just not from the supply side. 20 publishers are using GAM. But --21 BY MS. AGNEW: 21 BY MS. AGNEW: 22 Q. What is your understanding of how 22 Q. Why do you say that publishers would 23 technically challenging it would be for Google to have to give up a chunk of revenue from Google's 24 integrate AdX with Kevel's publisher ad server in ad exchange if publishers chose to not use Google's 25 the same way that Google integrates Google's ad publisher ad server? Page 42 Page 44 1 exchange with Google's publisher ad server? A. Because of the -- the tight integration 2 MS. MORGAN: Objection to form. with AdX and the fact that other ad servers, 3 THE WITNESS: I don't know. including Kevel, can't integrate with AdX in the same way that GAM integrates with AdX. 4 BY MS. AGNEW: 5 5 Q. Has integrating with other exchanges Q. You also refer to other publisher ad with Kevel's publisher ad server been technically servers as going out of business. Which publisher 6 7 challenging? ad servers have gone out of business in the past 8 A. No. 8 five to ten years? 9 Q. Okay. Let's move back to the document. 9 A. The -- I believe the ones I was 10 I am looking now on the same page on referring to here were -- OpenX closed their the same email on Page 2, which you wrote to 11 ad-serving product, and they're only now an Ms. Sluis on April 24th, 2019, at 10:17 p.m. ad exchange. OAS, which may have had a different 12 13 Do you see that email? name, which used to be a publisher ad server, had 14 A. Yes. closed down. And then AppNexus also closed part of 15 Q. Here you write, quote: Almost every ad 15 their publishing ad server platform. 16 server has gone out of business because of this 16 Q. Do you know why those publisher ad 17 integration between AdX and Ad Manager. Publishers 17 servers have gone out of business? 18 may want to use another ad server but they would 18 MS. MORGAN: Objection to form. 19 end up giving up a chunk of revenue from AdX. It 19 THE WITNESS: I can only speculate. 20 turns out monopolies are pretty effective, close 20 BY MS. AGNEW: Q. To the best of your knowledge, why have 21 quote. 21 22 those publisher ad servers gone out of business? Did I read that correctly? 22 23 MS. MORGAN: Objection to form. 23 A. Yes. 24 THE WITNESS: Because the majority of 24 Q. What does the "integration between AdX publishers choose to work with GAM, largely based 25 and Ad Manager" refer to?

Page 49 Page 51 1 THE WITNESS: Yes. Google's ad exchange, AdX. In terms of size, how does AdX compare to other ad exchanges -- like 2 BY MS. AGNEW: Index, PubMatic or AppNexus -- for programmatic 3 Q. And what is Kevel's pitch to publishers display advertising? 4 today? 5 5 MS. MORGAN: Objection to form. A. Well, our pitch to -- to our -- to 6 THE WITNESS: I believe it is the 6 publishers is that they should build native -- they 7 should build their own ad platforms on top of our 7 largest. 8 APIs. But we don't actually pitch that to BY MS. AGNEW: 9 traditional publishers very often because they are 9 Q. And what is your basis for saying it is 10 more likely just to serve programmatic display. 10 the largest? A. Based on the publishers that we talked 11 BY MS. AGNEW: 11 to, it represents the largest portion of their 12 Q. So is that your pitch to marketplaces? 12 13 A. Yes. 13 revenue. Q. In your experience, which ad exchange 14 Q. And what did you mean by "marketplaces" 14 15 earlier? 15 is the most essential for publishers who want 16 A. We define "marketplace" as anyone who programmatic demand for open web display 17 is selling -- who is selling goods or services that 17 advertising? 18 they aren't creating. So anything from like an 18 A. AdX. eBay to an Amazon would be a marketplace. 19 Q. And why do you view AdX as the 20 Q. And is that your pitch to e-commerce 20 essential exchange for display advertising --21 retailers? 21 programmatic display advertising? 22 22 A. Yes. MS. MORGAN: Objection to form. 23 Q. And what is an e-commerce retailer? 23 THE WITNESS: AdX has demand both 24 from -- from Google's DSP as well as from their A. Really, anyone who is -- who is doing 25 commerce online. Google Ad network, and that demand is not available Page 50 Page 52 1 Q. But in the past five to ten years, anywhere else. 2 Kevel has not been able to convince major 2 BY MS. AGNEW: publishers to substitute their programmatic display 3 Q. And what is Google's DSP? advertising with other types of ads; is that 4 A. I believe it's called DV360. 5 correct? 5 Q. Okay. And what impact, if any, does 6 MS. MORGAN: Objection to form. the link between Google's publisher ad server and 7 THE WITNESS: Correct. 7 Google's advertiser demand have on competition in 8 BY MS. AGNEW: 8 the advertising exchange market? 9 Q. Over the past five to ten years, why 9 MS. MORGAN: Objection to form. 10 has Kevel not been successful in convincing major 10 THE WITNESS: It gives them a unique 11 publishers to use other types of ads other than 11 source of demand that's not available to other ad 12 programmatic display on their websites? exchanges, which means that it's -- the other ad 13 A. I think because for traditional exchanges essentially can't compete in a -- on a 14 publishers, programmatic and especially display ads level playing field because they aren't working 15 are -- are potentially the right ad for them to 15 with all the same demand. 16 serve. 16 MS. AGNEW: All right. Thank you, 17 Q. And why is that? Mr. Avery, for answering my questions. At this 17 18 A. I think when you're -- if your business time, I'd like to reserve the balance of my time or 19 is creating articles and -- and you're kind of 19 at least a reasonable portion of it for redirect. 20 based on people reading those articles, viewing 20 I pass the witness. 21 them, then traditional display ads are, you know, 21 MS. MORGAN: Great. 22 very similar to traditional newspaper ads, and they 22 MS. AGNEW: Let's go off the record. 23 capture the eyeballs of the people reading those 23 MS. MORGAN: Can I take ten minutes to 24 articles. 24 get organized? Is there a room for a few minutes? 25 25 Q. Earlier, we talked a little bit about THE VIDEOGRAPHER: Let's go off the

Page 93 Page 95 1 A. Yes. Q. How easy or difficult is it for a 2 Q. And below that, you respond also on 2 traditional publisher -- no. Sorry. Let me move April 24th, 2019, quote: They have been doing this 3 on. for years - it's why most other display ad servers 4 So you gave testimony a little earlier have shut down, close quote. about publishers -- publisher -- publishers using 5 6 Do you see that? more than one publisher ad server. What 6 7 A. Yes. understanding do you have on whether traditional publishers use multiple publisher ad servers? 8 Q. Did I read it correctly? 8 9 A. I think a decent number of publishers 9 A. Yes. 10 use multiple ad servers. 10 Q. What did you understand Ms. Layser to mean when she referred to Google tying DFP to AdX Q. Do they use multiple publisher ad 11 11 to AdWords? 12 servers for programmatic display advertising? 12 13 MS. MORGAN: Objection. Form. 13 A. No. THE WITNESS: Yeah, so when we -- when 14 Q. So what publisher ad server do they use 14 15 for programmatic display advertising? we talk about AdX, AdX has unique demand because it's both demand from DV360 as well as from 16 A. GAM. AdWords. And that only being available through 17 MS. MORGAN: Objection to form. AdX, what Stephanie is saying that if AdX could 18 THE WITNESS: GAM. 19 BY MS. AGNEW: header bid or bid into other solutions, it would 20 Q. So counsel also asked you about let publishers choose a different ad server in the market. 21 speaking with the DOJ recently and in the -- in --21 22 between 2019 and 2021, correct? 22 BY MS. AGNEW: 23 A. Yes. 23 Q. So you just testified that AdX could 24 Q. Let me show you another document. Just 24 header bid or bid into other solutions that would 25 one moment. let publishers choose a different ad server in the Page 94 Page 96 market. Were you referring to publisher ad server? 1 A. No problem. 2 A. Yes. 2 MS. AGNEW: I would like to introduce 3 what I've marked as Avery Exhibit 4. 3 Q. At the time, did Google -- Google's ad (AVERY EXHIBIT 4, Twitter exchange 4 exchange bid into header bidding? 4 dated April 24, 2019, was marked for 5 A. No. 6 MS. MORGAN: I'm -- I'm sorry. 6 identification.) 7 7 Objection. Form. BY MS. AGNEW: 8 Q. So this is a PDF document containing a 8 BY MS. AGNEW: 9 screenshot of a Twitter exchange between Mr. Avery 9 Q. And what did you mean when you said 10 and Stephanie Layser, dated April 24, 2019, that Google has been doing this for years? 10 11 correct? 11 A. Essentially, that they haven't been --12 A. Yes. 12 they haven't been -- basically, I think what I -what I meant by when I said they've been doing this 13 Q. Mr. Avery, who is Stephanie Layser? 14 A. I actually don't know. for years is that they've been tying AdWords and 15 AdX to DFP or GAM and that that's what's pushed Q. In her tweet, Ms. Layser writes that, 16 quote: Pubs should be asking one question to other ad servers out of the market. 16 17 Q. And what did you mean when you said 17 Google: Do you plan on going into another header 18 bidding or S2S solution? Because if the answer is "it's why most other display ad servers have shut 18 19 NO -- capital N, capital O -- they are tying DFP to 19 down"? 20 AdX to AdWords to pubs -- so pubs can't have 20 A. Just that basically because they've 21 control and no option to switch ad servers and 21 tied this unique demand to their ad server, other 22 achieve optimal yield, close quote. 22 ad servers can't compete in that market. 23 23 Do you see that? Q. And what opinion, if any, were you 24 expressing about the effects on competition or 24 A. Yes. other publisher ad servers that result from the 25 Q. Did I read that correctly?

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	Page 97		Page 99
1	links between DFP, AdX and AdWords?	1	BY MS. AGNEW:
2	A. Yeah, I think it	2	Q. Here you write, quote: People are
3	MS. MORGAN: Objection to form.	3	doing banner ads are so tied to GAM it's not even
4	THE WITNESS: I think it makes it	4	funny, close quote.
5	almost impossible for publisher ad servers to	5	A. Yes.
6	compete against GAM in the market.	6	Q. Did I read that correctly?
7	BY MS. AGNEW:	7	A. Yes.
8	Q. And at the time you wrote this tweet,	8	Q. When you wrote this email, had you
9	had you spoken to the DOJ?	9	spoken with the DOJ?
10	A. I don't believe so.	10	A. I don't believe so.
11	Q. So you were critical of the links	11	MS. AGNEW: All right. I pass the
12	between DFP, AdX and AdWords before speaking with	12	witness.
13	DOJ?	13	MS. MORGAN: I have no further
14	A. Yes.		
15		14	questions for you today, Mr. Avery.
	MS. MORGAN: Objection to form. THE WITNESS: Yes.	15	Congratulations, you're done.
16		16	I think we can go off the record.
17	BY MS. AGNEW:	17	THE VIDEOGRAPHER: This concludes
18	Q. So earlier today you said that, to	18	today's deposition of James Avery. The time is
19	summarize, the links between DFP, AdX and AdWords	19	12:49 p.m. We are now off record.
20	have negative effects, correct?	20	(Deposition concluded at 12:49 p.m.)
21	A. Yes.	21	(Signature reserved.)
22	MS. MORGAN: Objection to form.	22	
23	BY MS. AGNEW:	23	
24	 Q. Was today the first time you have said 	24	
25	that the links between DFP, AdX and AdWords have	25	
	Page 09		Page 100
	Page 98		Page 100
1	negative effects?	1	SIGNATURE OF DEPONENT
1 2	negative effects? A. No.	2	SIGNATURE OF DEPONENT I, the undersigned, JAMES H. AVERY, do
	negative effects? A. No. MS. AGNEW: I'm going to ask to go off	2	SIGNATURE OF DEPONENT I, the undersigned, JAMES H. AVERY, do hereby certify that I have read the foregoing
2	negative effects? A. No. MS. AGNEW: I'm going to ask to go off the record again.	2 3 4	SIGNATURE OF DEPONENT I, the undersigned, JAMES H. AVERY, do hereby certify that I have read the foregoing deposition transcript and find it to be a true and
2 3	negative effects? A. No. MS. AGNEW: I'm going to ask to go off the record again. THE VIDEOGRAPHER: Off record at	2	SIGNATURE OF DEPONENT I, the undersigned, JAMES H. AVERY, do hereby certify that I have read the foregoing
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2 3 4 5 6	negative effects? A. No. MS. AGNEW: I'm going to ask to go off the record again. THE VIDEOGRAPHER: Off record at 12:44 p.m.	2 3 4 5	SIGNATURE OF DEPONENT I, the undersigned, JAMES H. AVERY, do hereby certify that I have read the foregoing deposition transcript and find it to be a true and accurate transcription of my testimony, with the
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	Doma 404	
	Page 101	
1	CERTIFICATE OF REPORTER	
2		
-	I, Cindy A. Hayden, Registered Merit	
3	Reporter and Notary Public for the State of North	
]	Carolina at Large, do hereby certify:	
4	carolina at Large, do hereby certify.	
1 4	That the foregoing deposition was taken	
5	before me on the date and at the time and location	
3		
	stated on Page 1 of this transcript; that the	
6	deponent was duly sworn to testify to the truth,	
_	the whole truth and nothing but the truth; that the	
7	testimony of the deponent and all objections made	
	at the time of the examination were recorded	
8	stenographically by me and were thereafter	
	transcribed; that the foregoing deposition as typed	
9	is a true, accurate and complete record of the	
	testimony of the deponent and of all objections	
10	made at the time of the examination to the best of	
	my ability.	
11		
	I further certify that I am neither related	
12	to nor counsel for any party to the cause pending	
	or interested in the events thereof. Witness my	
13	hand, this 16th of August, 2023, at Concord,	
1	Cabarrus County, North Carolina.	
14	••	
15		
16	0. 1 - 1/ 1	
1 - 3	Cindy A. Hayden	
17		
1 /	Cindy A Haydon	
10	Cindy A. Hayden, Registered Merit Reporter	
18		
1,,	Notary Public	
19	State of North Carolina at Large	
1	My Commission expires:	
20	April 7, 2027	
21		
22		
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